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MADAME BUTTERFLY

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TWO WEEKS COMMENCING MONDAY, 25th APRIL, 1949

NIGHTLY at 7.45 p.m. MATINEE Saturdays at 2.30 p.m.



DUBLIN GRAND OPERA SOCIETY (1941)

Presents

LA TRAVIATA MADAME BUTTERFLY

(Giuseppe Verdi)

(Giacomo Puccini)

IL BALLO IN MASCHERA

(Giuseppe Verdi)

(Above by arrangement with G. Ricordi & Co.)

FAUST IL RATTO DAL SERRAGLIO

(Charles Gounod)

(Wolfgang Amadeus Mozart)

GUEST ARTISTS:

AUDREY BOWMAN, JOYCE GARTSIDE, INGRID HAGEMAN,
KORINA HELLAS, BARBARA LANE, MARGARET RITCHIE,
PATRICIA BLACK, JOSEPH FLOOD, JAMES JOHNSTON,
RICHARD LEWIS, KENNETH NEATE, MELVIN BARTLELL,
OWEN BRANNIGAN, JACK HARTE, RODERICK JONES,
JOHN KENTISH, JACK O'CONNOR, CELIA FRANCA,
MARTIN DEMPSEY, LEO KERSLEY, JOSEPH O'DEA.

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TUESDAY, THURSDAY, SATURDAY NIGHT
May 3rd, 5th and 7th

BALLO IN MASCHERA

By GIUSEPPE VERDI

(By arrangement with G. Ricordi & Co.)

Dramatis Personae :

Ricardo (Duke of Olivares, Governor of Naples).....	*KENNETH NEATE
Renato (his Secretary).....	*MELVIN BARTELL
Amelia (Renato's wife).....	*AUDREY BOWMAN
Ulrica (a Negress fortune-teller).....	†PATRICIA BLACK
Oscar (a page).....	BARBARA LANE
Silvano (a sailor).....	JOSEPH FLOOD
Samuel } (Enemies of the Governor).....	MARTIN DEMPSEY
Tom }.....	JACK HARTE
A Judge.....	FRANK GORMLEY
Amelia's servant.....	GERARD V. MOONEY

Noblemen, Ladies, Country Girls, etc.

Solo Dancer...LEO KERSLEY (By permission of Sadler's Wells Administrators)
Corps de Ballet—DOLORES BURKE, SHEILA O'HAGAN
(By arrangement with Dolores Burke).

First produced : 'Apollo Theatre, Rome, 17th February, 1859
Words by SOMMA, based on SCRIBE'S libretto for AUBER'S opera,
GUSTAVE III (or The Masked Ball)

Conductor.....VILEM TAUSKY

Opera produced by VERE LAURIE

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BALLO IN MASCHERA

By GIUSEPPE VERDI

Scene : Naples.

Time : Late 17th or Mid. 18th century.

Act 1—Scene 1..... A ROOM IN RICARDO'S PALACE
Scene 2..... ULRICA'S CAVE
Act 2..... A LONELY FIELD (MIDNIGHT)
Act 3—Scene 1..... A STUDY IN RENATO'S DWELLING
Scene 2..... A ROOM IN RICARDO'S PALACE
Scene 3..... THE BALLROOM IN THE SAME

Personnel of the Ensembles: Gertrude Andrews, Marjorie Barry, Anne Bishop, Mona Brase, Una Bodie, Joan Breene, Louie O'Hagan, May Campbell, Monica Condon, Eileen Cullen, Rita Cullen, Bernadette Cosgrove, Lily Doyle, Florrie Draper, Lily Duggan, Maureen Dunne, Marie Edwards, Aureen Fagan, Kay Fitzgerald, Sylvia Foran, Ada Geoghegan, Kathleen Holley, Marie M. Keogh, Alice Krottschin, Rosaline Laheen, Carmel McAsey, Sheila McPhillips, Fay Markey, Alice Moffat, Maura Mooney, Marie Morris, Kathleen Mullen, Maude Naughton, Ena Nolan, Pauline Nolan, Moira O'Loughlin, Molly O'Malley, M. de Riva O'Phelan, Nuala Perry, Eileen Purcell, Maureen Ryan, Therese Ryan, Deirdre Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Patricia Young.

Frank Armstrong, James Bermingham, Joseph G. Black, Harry Brittain, Chris. Byrom, Robert J. Carey, John Duffy, Henry Farrell, H. Forde, Edward Grace, Frank Gormley, Anthony J. Hackett, David Henshaw, Phil Kearney, Brendan Kinsella, Chris. Laheen, John McKeown, Gerard V. Mooney, Eamonn Mooney, Desmond Mooney, Clement Morris, Ralph Morris, John Murphy, Jack Murray, William G. Nolan, Anthony Nolan, William O'Kelly, Harry O'Neill, Barry O'Sullivan, John Reid, Brendan Roberts, Dermot Sheridan, Albert E. Timlin, Patrick E. Tobin, Noel Tucker, Eric H. Wallace, Ken. A. Wallace.

Musical Director..... LIEUT.COL. J. M. DOYLE
Producers..... SYDNEY RUSSELL, VERE LAURIE and JOSEPH FLOOD
Chorus Master..... DR. H. WALDEMAR ROSEN
Choreography..... LEO KERSLEY (*Sadler's Wells Theatre Ballet*)
Soloists..... LEO KERSLEY and CELIA FRANCA
Wigs..... DRAGO, St. Stephen's Green
Wardrobe..... DUBLIN GRAND OPERA SOCIETY (*Executed of Mrs. Caffrey*)

Stage Manager..... THOMAS DALY
Stage Electrician..... HARRY MORRISON
President Dublin Grand Opera Society..... DR. J. F. LARCHET
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Chairman Patron Members Committee..... JAMES J. O'CONNOR
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